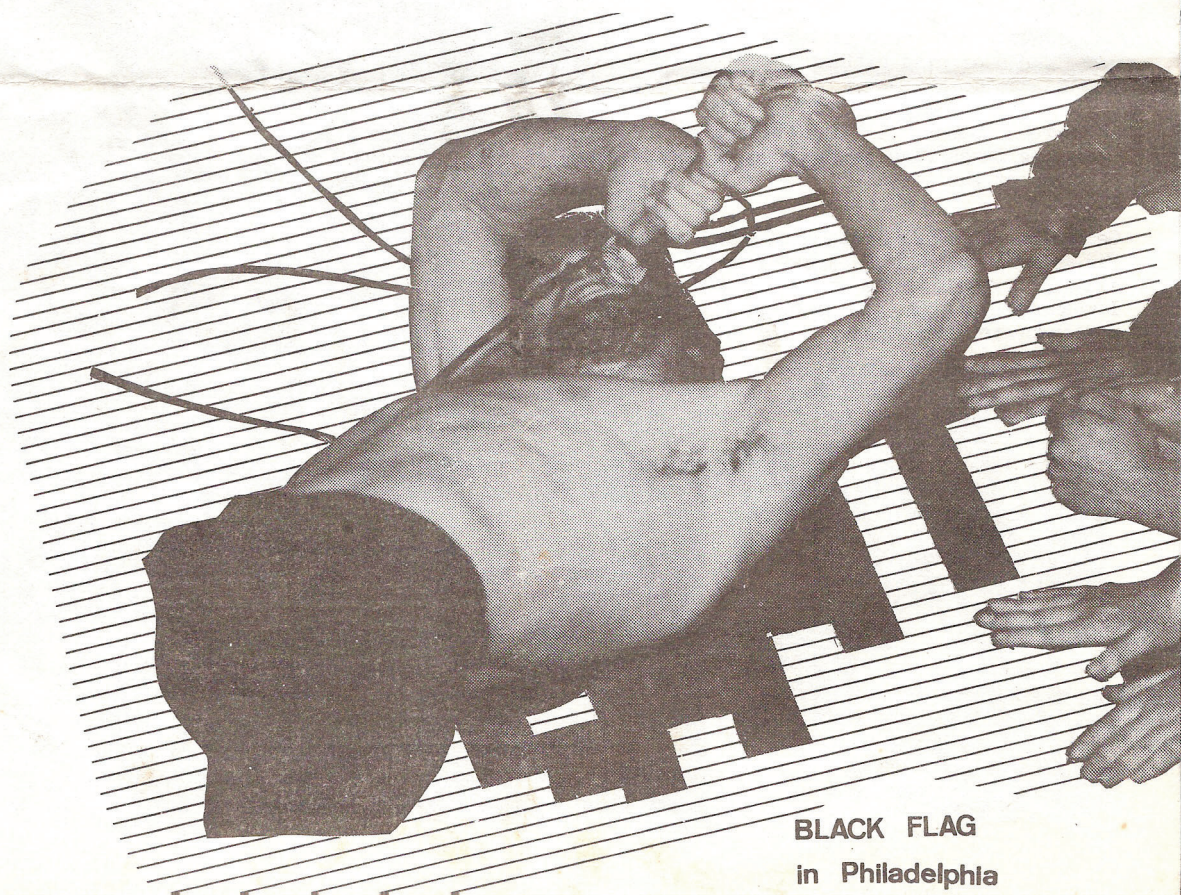


FNFWAZ

JUNE 11-17

No. 13

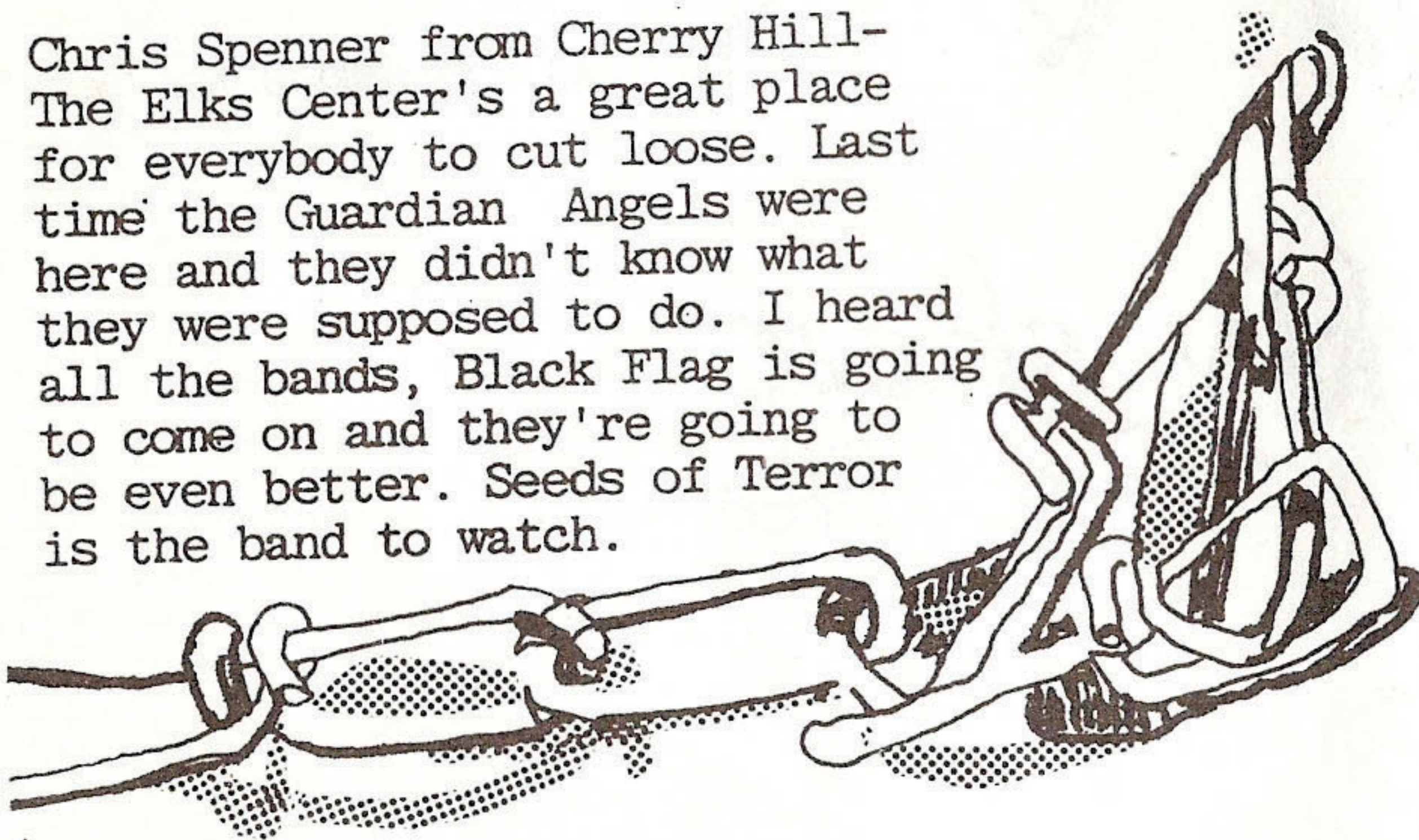
the weekly sheet
Price: Free



BLACK FLAG
in Philadelphia

Steve Kane: What do you think of Black Flag and the Elks Ctr. tonight?

Chris Spenner from Cherry Hill- The Elks Center's a great place for everybody to cut loose. Last time the Guardian Angels were here and they didn't know what they were supposed to do. I heard all the bands, Black Flag is going to come on and they're going to be even better. Seeds of Terror is the band to watch.



Man at urinal in men's room- Get the mike a little closer... that's what I think of Black Flag and the Elks Center tonight. That sound captures it. The sound of piss hitting the urinal.

Maureen Combey. I think Philadelphia having Black Flag is the biggest social event of the season.

Gerry Edmunds- What I think of Black Flag, yeah Black Flag, I guess they're all right. Where's the mob scene at? I wanna see a fight. These punks are pretty pretentious.

Monica V.D.- I think they should pull the wool over their own eyes.

John Radcliff- Black Flag fuckin' rules. They fuckin' kill.

Len Smith- The Elks Center is unpopulated and it's kind of lame. Black Flag is going to kill, they're going to be great as usual.

Christine Hollowman (Bartender)- I love the Elks Center because it's my home.

Booboo- I think it's alright. We're waiting to see if the skinheads are gonna start something. If they start something there's going to be a hell of a fight.

Allison Raine from Savage Pink- This is truly a crucial event. All the skins from D.C. and New York are down here. This is like the important event of the year and the hardcores are all together. Black Flag rules.

Scott Cramer- I think it's a good idea to get all these punks together, even though it's a pseudo sub-culture from England. I think these people should get their yah-yahs out whenever they need to. It's not a bad idea. Black Flag better get the fuck on stage.

Stephen Kane: editorial direction + concept
Juliette Watts: art direction and photos
Elaine Simmons: art direction
Harvey Watts: illumination and design

Mark- I'll use the smallest cliché and say they're "hot"!

Keith Letterman of Decontrol- I think it's good but it sounds very terrible because the ceiling is really high.

Tom Pearson- I think it's first rate.

Atom Bomb from Decontrol- Ask Keith.

Keith speaking for Atom Bomb- Hello I'm Keith speaking for Atom Bomb- I think Black Flag sucks moosecock and I hate that group really bad.

Bart Robinson- The Dead Kennedy's put all these motherfuckers to shame. Flag is a bunch of noise.

John from N.Y.- I came down here 'cause I like to see all the kids from N.Y., D.C. and Philly united. Black Flag I like, I saw them twice this week already. In N.Y. it's more tense. It's kind of free spirited over here.

Steve Roy- This is the next Jimmy Hendrix speaking. The Elks Center is right. This is the first time I've been here.

Pete Perrott - It's been a while since I've been to the Elks Center, So far, so good tonight. I don't want to see anyone get hurt tonight. but all the hype in the paper, I'm afraid something might happen.

Mikey Wilde- I think Black Flag is a great band. I'm going to L.A. in June. I think they're great.

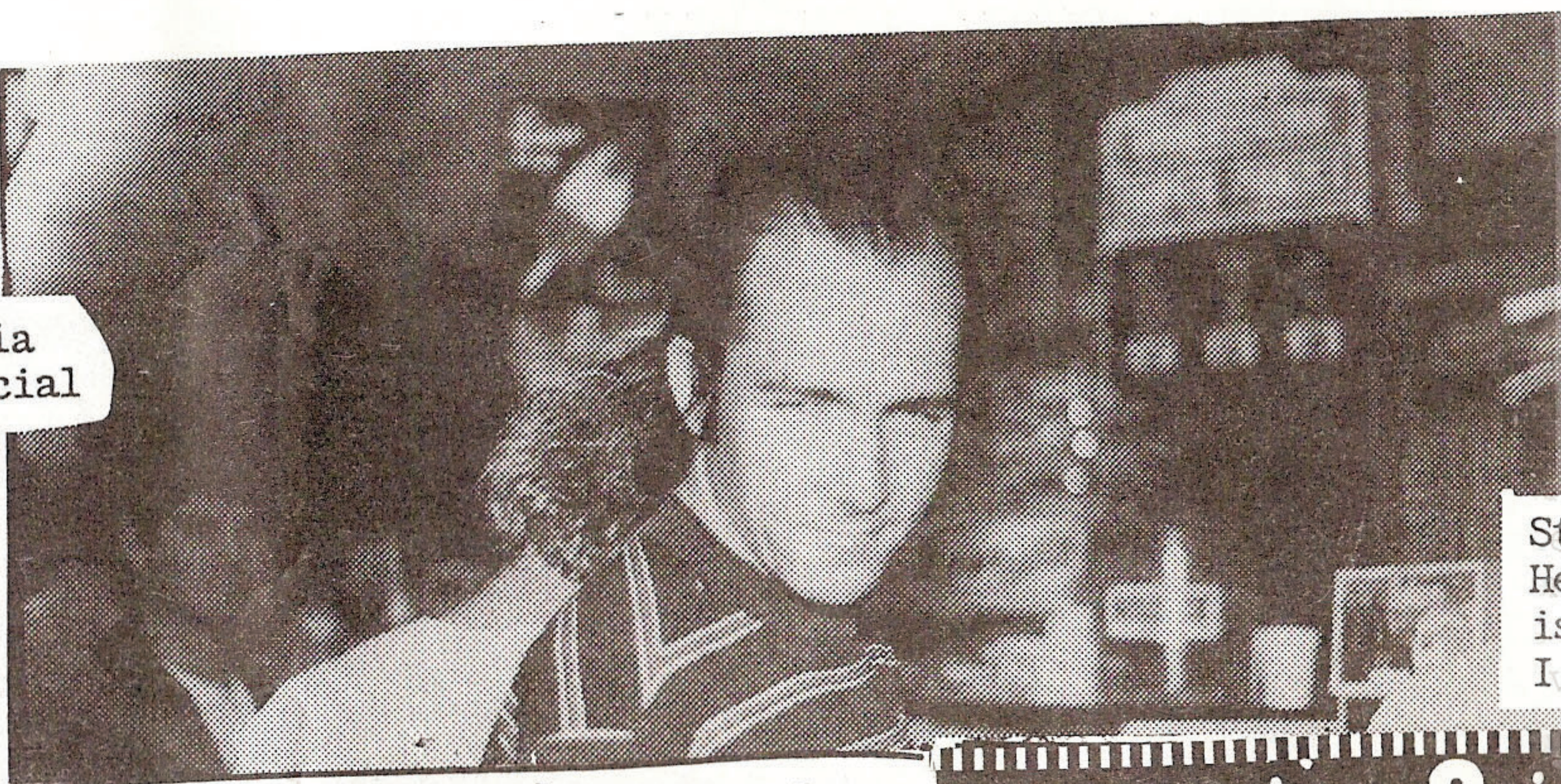
John Koo- The Elks Center is a hip place but Black Flag, they look different. I don't know if they have as much energy as before.

Nancy Exploit- Black Flag is the most bitchenist band to come to fuckin' Elks Center in a long time. It's a truly crucial notch.

Gail Cohen- (17)- I hope Black Flag isn't like last year, 'cause they sucked last year. I love the Elks Center, there's nothing like it, 'cept the Starlite Ball-room.

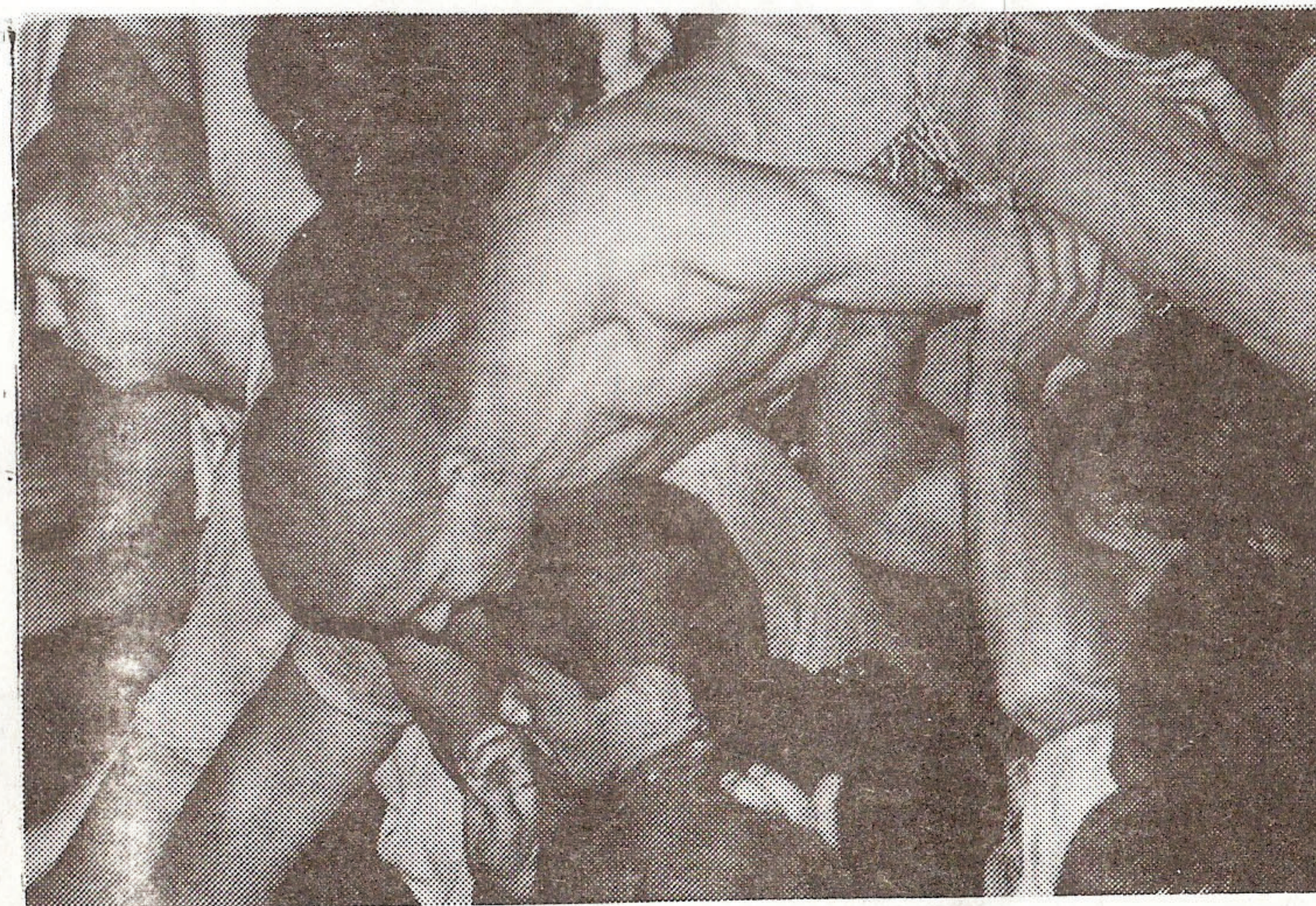
Bill (Third Street Jazz)- I never saw so much scum in my life. This is great.

Robbie of Sadistic Exploits- Black Flag hasn't come on yet, so we'll see. So far everything is going pretty good at the Elks Center. Everyone's having a good time.



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Obituaries

SOUL CRACKERS

ZAZ

Actress Romy Schneider at 43, in friend's apartment in Paris

Interview with Chuck and Henry, bass
player and vocalist from Black Flag.

Chuck:
People's expectations may be slightly different. It's an emotional thing we're communicating, emotional and physical.
Elaine: What possesses you to travel around the country the way you do in vans?
Chuck: I like to do it and it matters to me. I want to have an impact on people. maybe it'll knock things around a little bit.

Henry: I have this stuff in my head and in my heart and I want to get it out. I want to inflict myself on as many people as possible. There are things I want to get across.

Steve: To alot of people Black Flag epitomizes the hard core band in America, for some reason you've captured that element, after seeing you tonight I really don't understand why. Do you have any ideas on that?

Chuck: I'm blind, I can't see past your eyes, you can't see past mine. I don't understand what makes you work.

Steve: Why has Black Flag captured people this way?

Chuck: Our ass is on the line. We did it the way we feel. Because of that I suppose there's some urgency in it. There is to me. It's anything that's ever mattered to me put on the line.



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Romy Schneider
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